A photograph of a public library interior. The room is filled with wooden bookshelves packed with books. In the foreground and middle ground, several long wooden tables are arranged, with people of various ages sitting at them. Many are looking at books or writing in notebooks. The atmosphere appears quiet and studious. The lighting is warm, and the overall scene depicts a community engaged in learning and research.

BIBLIOTECA PUBLICA AC.

**ANNUAL
REPORT
2025**

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PRESIDENT'S REPORT

First Step Toward the Future

San Miguel de Allende, Guanajuato,
March 19, 2026

This March, the full team and Board of Directors of La Biblioteca Pública de San Miguel de Allende, A.C., founded in 1954, are proud to present the 2025 Report and the 2026 Work Plan and Budget, dedicated to its mission: to house a public library and provide educational and cultural activities that foster the harmonious integration of the community.

We serve and connect diverse audiences and users who are constantly changing and growing, with a strong need for access to books, education, new technologies, information, and connectivity. At the same time, there is a demand for guidance and support in areas such as classes, workshops, and language conversation, among others.

The following report is the result of the work of the entire team under the leadership of Executive Director Marie Moébius. Each department was responsible for developing its content proposals, including the design, planning, and implementation processes of their work plans. These were consolidated into reports by each team and department head, under the guidance of the Board of Directors and its Associates, making them co-creators and participants in the achievements presented here.

La Biblioteca Pública de San Miguel de Allende, A.C. is a non-profit civic association made up of Mexican and international volunteers, supported by a Board of Directors and a professional team dedicated to providing the city with books and activities that

promote both the acquisition and enjoyment of knowledge. Its work benefits children, youth, and vulnerable populations from diverse linguistic groups in San Miguel de Allende, including its historic center, neighborhoods, and surrounding rural areas.

Since its organization in 1957, La Biblioteca rescued and restored the former cloister of Santa Ana, which had fallen into ruins. It expanded both the number and quality of its cultural services and, thanks to hundreds of donors, assembled a carefully curated collection of more than 50,000 books in English and Spanish, now freely available for consultation. It offers thousands of low-cost annual memberships for borrowing books. In addition to its educational programs, free internet access, and the Koha digital catalog system, La Biblioteca awards 100 scholarships to students each year to support high school and university studies.

Today, we recognize that La Biblioteca is not only a central hub but also a vital part of the town's memory—a community cultural repository enriched by activities generated from within society. Its own

history is a treasure for San Miguel, for Mexico, and for many international artists and notable figures who have passed through its doors. We highlight the work of its founding members, including the Canadian Helen MacGregor de Wale, Dorothy Birk de Vidargas, and Sterling Dickinson, as well as more recent Board Presidents such as Debra Broussard and Alí Zerriffi, and Librarian José Manuel Fajardo, without whose decisive support we would not be here today celebrating this Assembly.

La Biblioteca is an exemplary organization at the international level, with living collections and a historical legacy that must be preserved. We recognize the need to establish a community historical archive within La Biblioteca, supported by the necessary resources. We work in alignment with the community by listening to its proposals and integrating needs based on allocated resources that have been previously analyzed and approved.

The Board of Directors, together with Human Resources, the Executive Director, and the full team, continuously develops a Best Practices Protocol focused on respect and ongoing training. At a human level, we promote visibility and recognition of regional culture, inclusion, diversity, and dialogue. Our work in promoting reading and writing also involves listening and integrating knowledge.

We aim to strengthen four key pillars: Reading Promotion, Scholarships, Classes, and Cultural Events, encompassing a wide range of artistic expressions for education. These are carried out through working committees led by a staff member, a Board member, and volunteers.

Key committees include:

- Ethics and Fundraising: Led by Debra Broussard and Jennifer Posner, in coordination with Treasurer Robert Remak, Executive Director Marie Moébius, Regina Tattersfield, Administration and Operations' team Mauricio Alanís, and Ángel Soria.
- Design and Improvement: Led by Vice President Architect Federico Vidargas Birk and Benjamin Sessions, with support from Mauricio Alanís, Irineo Muñoz, Juana Manzano, and Narciso Cabrera. This team has achieved significant building improvements and continues working on renovations of restrooms, dining areas, and staff offices.
- Protocols and Historical Archive: Continuously improving under Secretary JoAnn Canales and Human Resources Director Leticia Rodríguez. We are ready to seek support to consolidate this archive and secure funding to digitize and make publicly accessible historical documents and works, including those by Benito Díez de Gamarra, Juan Antonio Pérez de Espinosa, and Francisco de la Maza y de la Cuadra.
- Scholarships Program: Led by Ruth Olvera, and supported by Kathryn and Bill Graham with a lasting legacy focused on continuity and quality for graduates.

- Books Committee: Supporting acquisition and cataloging of books in Spanish and English, thanks to volunteers and librarians Azahar Hernández and Joel Ramírez. The bookstore, managed by Dennise Martínez, now includes new sections featuring regional and international authors on local topics.
- Tours Committee: Led by Jan Gunn, María Alicia Guerrero, and Dhalia Bastien, creating unique guided visits to extraordinary homes and hidden spaces.

Beyond the hundreds of hours contributed by dedicated volunteers, La Biblioteca's daily operations rely on an extraordinary full-time team committed to continuous learning and growth. They deliver innovative and participatory programs such as the 2026 Science Fair, the Festival México Negro, the Literature Seminar, reading circles, La Biblioteca's Youth Choir, art exhibitions, chess classes by Martín Habacuc Díaz, and many more coordinated activities.

Additional key areas include:

- Community outreach programs led by Anael Olvera
- Internal and external communications by Jennifer Posner, Ariadna Salazar, and Lizeth Velázquez
- Event programming and theater led by Karina Álvarez, Miriam Barrios, and Iván García
- Art Center classes coordinated by Alondra Vázquez
- Technical support by Daniel Herrera

With support from Secretaría Nuevo Comienzo and its "Tocando Corazones" program, we will cover key expenses and improvements in 2026. We also thank strategic partners such as Amistad Canadá, CASA, Atelier, Audubon, Broadcom Foundation, and CitiBanamex, as well as collaborations with major festivals including Festival Cervantino, GIFF, FASMA, the San Miguel Writers' Conference, and IFCINE.

However, many challenges remain. We must strengthen the social fabric by joining forces among philanthropic organizations and institutions. Every act of solidarity counts. The Transformation Program (2024–2030) has launched a fundraising campaign to bring La Biblioteca into the future while preserving the traditions and identity of our communities.

We call on the public, civic leaders, government authorities, nonprofit organizations, and the private sector to reaffirm their support according to their means, so that this project can continue as a vital force against the social challenges affecting children, youth, and vulnerable populations.

Within La Biblioteca, you will find a vibrant community ready to share knowledge and celebrate science, education, and culture.



Ma. del Carmen Acosta Riojas
President, Board of Directors
Biblioteca Pública A.C.

MISSION

La Biblioteca Pública de San Miguel de Allende, A.C. provides educational and cultural activities to strengthen the social fabric of the community.

VISION

To be a multi-disciplinary and inclusive cultural center, that responds to the need for training, information, and the dissemination of all that develops the prosperity and peace of our community facilitating access to knowledge.



OUR PROGRAMS



READING PROMOTION



CLASSES AND WORKSHOPS



CULTURAL EVENTS



SCHOLARSHIPS TO STUDENTS

READING PROMOTION

General Mission of the Program

La Biblioteca Pública recognizes that reading is both a pleasure and a source of information for individuals, who have the universal right to access information, education, and cultural practices.

Reading is an indispensable tool in the development of both individuals and communities. For this reason, La Biblioteca, taking into account the diversity of its readers, pays close attention to the quality of its bibliographic collections and carries out key missions:

- Provide free access to all types of information through its unrestricted book collections, on a permanent, voluntary, and autonomous basis.
- Offer writing and reading activities that foster creative personal development and communication skills.
- Create and strengthen reading habits from early childhood through adulthood.
- Promote critical and analytical thinking, as well as empathy and tolerance.



Activities that Promote Reading in 2025

Literature Seminar

The Literature Seminar was considered as the most significant program of the year. With the support of the Citibanamex Program (DAC), we designed and implemented a project aimed at enriching the reading processes of the San Miguel community in Spanish.

The program was developed in monthly modules, totaling 10 sessions throughout the year. Each module included activities designed to strengthen the community's engagement with reading:

- Reading Circle coordinated by writer Carmen Rioja
- Literary Workshop led by the invited author
- Talk and Book Signing with the invited author



The selection of invited presenters represented a commitment to the most outstanding voices in contemporary Spanish-language literature, incorporating authors from diverse literary genres. The goal was to offer participants an experience enriched by a plurality of perspectives and styles that reflect different ways of understanding and narrating the world.

The authors invited in 2025 were:

- Bernardo Fernández (BEF)**
- Marina Azahua**
- Jorge Volpi**
- María Fernanda Ampuero**
- Juan Gedovius**
- Antonio Ramos Revillas**
- Margarita de Orellana**
- Alberto Ruy Sánchez**
- Ave Barrera**
- Bernardo Esquinca**
- Alberto Chimal**
- Erika Maldonado**
- Janet Mérida**

Additionally, all available publications by the participating authors were acquired and incorporated into La Biblioteca's Spanish Collection, thereby strengthening the bibliographic offerings for our users.

Statistics

1259 participants



106 new book acquisitions



33 activities



Reading Clubs

Reading clubs serve as community gathering spaces to engage in dialogue and share knowledge based on selected readings guided by a particular creative and literary theme.

This year, La Biblioteca offered two options:

Science Fiction Reading Club:

A space dedicated to exploring imaginary worlds, possible futures, and alternative realities through literature. Its objective is to foster the reading habit in a welcoming and collaborative environment, explore and analyze readings from different perspectives (literary, philosophical, social), and build community among readers who enjoy this genre, promoting dialogue and the exchange of ideas.

The Daughters of Itzpapálotl:

A reading club within the Salas de Lectura program dedicated to works by women writers in Spanish. This women-only group responds to the need for safe spaces to share readings and dialogue. Its purpose is to promote literary works produced by women authors across different genres and to make their contributions visible, highlighting the importance of their work within the literary landscape.



School Visits



These visits aim to introduce students to La Biblioteca services we offer. During the tour, students are shown the variety of available books, the organization of the reading rooms, and the activities they can engage in. These visits are requested by schools as part of their academic reading plans.

The service includes the following activities:

- 1. Guided tour of La Biblioteca, explaining its operations and services.**
- 2. Read-aloud session designed to encourage a love of reading.**
- 3. In-room book search activity, where students practice locating books by sections and topics.**

Visits conducted: 12

Total attendance: 577

Reading Mediation Seminar

This year, La Biblioteca joined the Reading Mediation Seminar organized by Libros para Todos, with the participation of reading mediation specialist **Erika Burgos** and **Adelaida Delgado**, school supervisor of Zone 82 of the Ministry of Public Education (SEP).

The seminar aims to train teachers as reading mediators, providing them with tools to support their students throughout their reading processes and foster their academic and personal development.

With a duration of 10 monthly sessions, the program includes collaboration from various reading mediation specialists. In addition, La Biblioteca serves as the host venue and will be responsible for designing and leading a session dedicated to reflecting on the role of libraries and the reading mediation program.



Acquisitions

New acquisitions were made to increase the number of titles and update and renew the lending collections available in the adult reading rooms, in both Spanish and English.

Thanks to numerous donations and the support of the Shaaron Kent Fund, managed by the Community Foundation for Southern Arizona and the International Community Foundation, it was possible to enrich the children's and young adult collection with additional materials.

New acquisitions in 2025

Books in English: 90

Books in Spanish: 106

**Children's and Young Adult Literature
Books: 178**



New Library Services Area

We inaugurated the Library Services Area, a space designed to strengthen the operation and growth of La Biblioteca. This area is dedicated to carrying out key functions such as collection and technology management, as well as providing an appropriate space for receiving and organizing book donations. The Library Services Area thus becomes a strategic hub to ensure quality resource management and user support.

The area includes:

- New computers that facilitate administrative and technological work.
- Desks and workstations designed for organizing and cataloging collections.
- Volunteer space, where collaborators and community service students can assist with library tasks.
- A designated area for receiving book donations, with appropriate conditions for classification and storage.

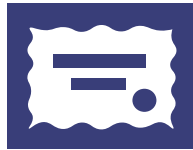


Statistics

Registered visitors to the reading rooms in 2025: 7,133



2,099 memberships processed in 2025



57% of members are children, youth, and students



12,526 total books loaned for home use



44.90% = Adult books in English

35.62% = Children's and young adult books in any language

19.48% = Adult books in Spanish



CLASSES AND WORKSHOPS

The goal of La Biblioteca Classes and Workshops Program is to provide all people with equitable access to cultural practices and lifelong learning. For this reason, it offers a wide selection of classes and workshops at very low cost, and in many cases free of charge.

La Biblioteca ensures a diverse, accessible, inclusive, and high-quality educational program that responds appropriately to the needs, interests, and context of the community.

The program includes instruction in visual arts, reading, writing, technology, languages, well-being, crafts, and music. It is aimed at all audiences: children, adolescents, youth, adults, and older adults living in San Miguel de Allende.

The program guarantees safe, educational, and community-oriented spaces that foster the development of creativity, personal expression, skills, and social cohesion.

La Biblioteca actively promotes collaboration with instructors, volunteers, and users to ensure continuous improvement, pedagogical innovation, and the sustainability of the program, consolidating this area as an accessible, high-quality benchmark within the city's cultural and educational offerings.



Printmaking workshop for children

Statistics for the Classes and Workshops 2025 Program



**3984 hours of classes
= 12% growth
compared to 2024**



**901 individual
enrollments = 5% growth
compared to 2024**



**Teaching Team: 26
volunteer instructors
and 9 paid instructors**



**ART
LANGUAGES
READING
STEAM
MUSIC
SEASONAL WORKSHOPS**

Learning Visual Arts at La Biblioteca

La Biblioteca Art Studio is the space exclusively dedicated to all visual arts classes. It is equipped with the furniture and tools necessary for artistic work in ceramics (modeling, pigment decoration, and firing), painting, and any paper-based artistic techniques. It can accommodate up to 20 students at a time.

The pedagogical proposal of the Visual Arts Program is designed to offer an initial approach to art education through high-quality, low-cost classes, guaranteeing the right to access cultural and artistic education, promoting community participation, and fostering the development of creative skills in an inclusive, open, and enriching environment for all ages.

The program is aimed at all audiences, offering specific classes for children, adolescents, adults, and older adults. Participants receive hands-on, practice-based instruction and are guided by instructors selected for both their teaching expertise and their distinguished professional artistic careers. Students develop their creativity, expand their cultural knowledge, and enhance their well-being.

The program also offers exhibition spaces for participants, with the purpose of teaching them about exhibition techniques and logistics, and of connecting their work with the general public.

Students are therefore invited to exhibit their work during Expo-Arte, which takes place twice a year in the La Biblioteca courtyard, celebrating their progress, processes, and creative achievements.



Another key moment for promotion and engagement between art students and the public is the La Biblioteca Fair, held once a year at the Civic Plaza of San Miguel de Allende. Throughout the day, students and their instructors take their easels into the street, work in public, and invite the community to join in and discover what can be achieved through artistic learning.



2025 Visual Arts Program Statistics

1,300 hours taught during the year



100 individual enrollments



10 student groups



Summer Camp

The Summer Camp is a long-standing annual activity at La Biblioteca. Its purpose is to offer the San Miguel de Allende community an accessible, enriching, and safe option for children during their vacation period. This program seeks to provide high-quality learning experiences, allowing each participant to discover their skills and interests. Several of the activities offered during the Summer Program are part of La Biblioteca regular class offerings.

This edition took place from July 21 to August 8. A total of 45 children between the ages of 6 and 12 participated, organized into three groups:

THE CLASSES OFFERED WERE:

- MIXED MEDIA
- COMIC ART
- CERAMICS
- THEATER
- OJOS DE DIOS
- CHOIR
- ENVIRONMENTAL EDUCATION
- CHESS
- RECREATIONAL ACTIVITIES
- DANCE AND BODY EXPRESSION
- ROBOTICS



As part of the program, educational field trips were also organized, including visits to Museo del Conde de la Canal and Museo de Allende, with the goal of offering participants a different approach to learning and encouraging interest in the cultural spaces available within the community.

In total, 67.7 instructional hours were delivered during the Summer Camp, distributed across comprehensive development activities with a strong emphasis on social interaction and community building. At the end of the Summer Program, children are invited to enroll in the classes offered at the La Biblioteca.



Visiting Casa del Mayorazgo de la Canal



STEAM PROGRAM

General Mission of the Program

La Biblioteca's STEAM Program (Science, Technology, Engineering, Arts, and Mathematics) aims to **promote equitable access to scientific, technological, and creative learning** by offering educational activities that support the development of essential digital skills, strengthen technological literacy, and foster critical thinking, creativity, and problem-solving among people of all ages.



The STEAM Program strengthens the La Biblioteca as a **community hub for innovation**, where children, youth, and adults explore, create, and transform their environment through the responsible and meaningful use of technology.

The program offers classes in coding, animation, video game development, robotics with LEGO Spike, principles of mechanics and physics, computing, as well as courses on the use of artificial intelligence.

All classes are offered free of charge to groups of all ages, from early childhood through older adulthood.

Digital Inclusion

La Biblioteca promotes the principle of **digital inclusion** by ensuring that all people, regardless of age, socioeconomic background, or level of technological experience, have access to the tools and knowledge necessary to fully participate in the digital world.

This commitment is reflected in facilities equipped with **free and full access to wireless internet in all areas**, suitable workspaces with **electrical connections** for the unrestricted use of personal devices, and a **computer education program**—including Word, Excel, and PowerPoint—aimed at both adults and children.

These classes, offered thanks to **financial support from the State of Guanajuato**, enable the community to develop fundamental digital skills and access educational, professional, and personal opportunities that strengthen their inclusion in contemporary society.



Coding and Robotics

The animation coding, video game development, and robotics program is implemented with the purpose of introducing children and youth to science and technology in a creative, playful, and meaningful way, preparing them for future academic and professional challenges. It is primarily aimed at elementary and middle school students seeking to develop logical thinking, problem-solving skills, collaborative work, and digital design abilities.



Thanks to the support of the **Broadcom Foundation**, these workshops have produced notable results, including the consolidation of a consistent and committed group of students aged 10 to 15 who work with LEGO Spike to solve challenges, develop critical thinking, collaborate as a team, and strengthen their tolerance for frustration. Likewise, Scratch coding workshops have attracted younger participants—starting at age 8—becoming an accessible entry point into the world of programming. In these workshops, students not only create animations and video games but also integrate scientific concepts into their projects, turning them into a simple yet powerful tool for learning and outreach.

In addition, these spaces represent a valuable alternative for children to learn outside of school in a fun, meaningful way aligned with 21st-century competencies.

SCHOLARSHIPS TO STUDENTS

General Mission of the Program

La Biblioteca's Scholarship Program is a comprehensive educational initiative aimed at young people in San Miguel de Allende, Comonfort, and surrounding communities. Its mission is to support 100 high school and university students in accessing, continuing, and completing their higher education.

To fulfill its mission, the program provides financial assistance, mentoring, and educational activities to its beneficiaries. Each year, an average of 30 new scholarship recipients join the roster following a rigorous application, selection, and interview process.

The program operates with a Program Coordinator as well as a strong community network that includes a volunteer Scholarship Committee, active donors grouped in the Scholars Club, educational partners, and local institutions. Through monthly meetings, fundraising activities, audiovisual content, and a personalized communication system, the Scholarship Program advances the academic goals of young people whose educational journeys transform not only their own lives, but also those of their families.



Welcome Ceremony for new scholars 2025

Program Statistics in 2025

100 scholarship recipients in total

55 High School

45 University

71% women

29% men



57% Rural area

43% Urban area



23 students graduated from high school

11 students graduated from university

Looking ahead to 2026

The new call for applications, published in December 2025, welcomed new students: 15 high school students and 7 university students.

Seventy-seven students received renewals of their scholarships from 2025.

Congratulations to them!

Educational Activities

6 talks, 2 workshops, 126 attendees

January 2025: Talk “Boost Your Success,” delivered by “Jóvenes Adelante”. 35 attendees

March 2025: Basic Workshop “Google Digital Tools”. 12 attendees

May 2025: Talk “Why Did I Decide to Study Medicine?” delivered by Program scholarship recipient Rocío Aguado García. 15 attendees

May 2025: Informational session “Studies in France through the French Alliance in Mexico,” delivered by Campus France. 13 attendees

June 2025: Talk “Being an Artist Today: The Process of a Visual Artist,” delivered by Aura Moreno.

August 2025: Talk “Why Did I Decide to Study Architecture?” by Alejandro Franco Ramírez. 10 attendees

September 2025: Special tour for Scholarship Program recipients. 41 attendees

September 2025: Author talk with Alberto Chimal. 41 attendees



Talk delivered by *Jóvenes Adelante*

Student Profile

Success Story



Gabriel Diosdado Chávez, a student at CECyTE and originally from Juan Xidó Cabras, a rural community in San Miguel de Allende. Gabriel is currently in his second semester in the sales track and is the youngest of four siblings, all of whom were beneficiaries of La Biblioteca's high school scholarships, which allowed them to attend university and become an inspiration for him.

Admitted to the Scholarship Roster in 2025, Gabriel stands out for his maturity, clarity of goals, and deep motivation to continue his education through university. His path reflects the intergenerational impact of the Scholarship Program and the importance of supporting young people with strong aspirations.

Gabriel enthusiastically shares his long-term goals: to become an economist or to study at a university abroad. He also reveals his artistic side—he draws with remarkable precision and plays the piano—skills that broaden his perspective on the world and his future.

Gabriel's testimony, presented in video format, is one of several portraits published on La Biblioteca's website that aim to inspire other students by showing how access to opportunities can transform lives and open paths that once seemed distant.



Relevant Information:

The Welcome Ceremony for new scholarship recipients was held in March 2025. Parents, students, friends, and donors gathered in La Biblioteca's courtyard to celebrate together the integration of new students into the scholarship roster.

Once students obtain a high school scholarship from our Scholarship Program, it is unlikely that they will lose it, as they maintain an overall GPA of 9.3, which allows them to retain it through the university level.

Women represent the vast majority of beneficiaries of the Program.

Scholarship recipients also participated in a workshop on how to search for bibliographic materials at La Biblioteca, where they became familiar with tools such as Membership and the Online Catalog.



CULTURAL EVENTS

General Mission of the Program

The Cultural Events Department of La Biblioteca Pública de San Miguel de Allende A.C. seeks to offer a comprehensive artistic and cultural program that enriches diverse areas of knowledge and fosters the harmonious integration of our community. Through activities such as opera, classical music, theater, art-house cinema, talks with writers, dance, and poetry, we aim to bring culture closer to audiences of all ages—from early childhood to older adults—including bilingual options.



La Biblioteca provides three fully equipped venues for cultural, artistic, and educational events:

Theater Santa Ana: Seating capacity of 91, professional sound and lighting booth; ideal for theater productions, concerts, and lectures.



Sala Quetzalcóatl: Seating capacity of 50, grand piano and audiovisual equipment; suitable for talks, masterclasses, recitals, and book presentations.



Main courtyard: Seating capacity of 120, removable stage and sound system; optimal for outdoor events.



Events Organized During the Year

In 2025, La Biblioteca hosted a variety of events. We :
Held the second free edition of the Festival México Negro Nuestra Tercera Raíz, featuring distinguished filmmakers such as Ebony Bailey, who presented her documentary Jamaica y Tamarindo, winner of the 2021 Audience Award in London (UK) and at the San Diego Latino Film Festival. Additionally, producer Paola Herrera screened her feature film Los Hijos de la Costa, winner at the Ibero-Latin American Film Festival of Trieste and awarded Best Documentary at the Arica Nativa Festival (Chile).

Lectures were delivered by Dr. Sagrario Cruz of the Institute of Anthropology at Universidad Veracruzana and Dr. Beau Gaitors of the University of Tennessee, addressing Afro-descendant heritage in collaboration with local educational institutions.

Participated in the 2025 San Miguel de Allende Arts Festival, alongside 25 other organizations, presenting theater, literature, film, and classical and contemporary music concerts.



Hosted the 2nd Readers' Theater Gathering, offering three days of free performances.

Organized the free film series "Parlez-vous cinéma?" featuring eight cinematic productions, in collaboration with IFcinema of the French Institute.

Continued hosting the Cine Club en Cartelera program, supporting independent film culture through its initiative Cine para Todxs, in collaboration with the Morelia International Film Festival, screening more than 44 films and documentaries free of charge for the San Miguel community.

Served as a venue for the Guanajuato International Film Festival (GIFF), featuring screenings and talks with filmmakers.

Welcomed the puppet company Andarte Sonando with the free children's performance La Kuinçekua de los Títeres, selected by the Morelia Puppet Festival.

Participated in the Más Allá de Guanajuato program of the 53rd International Cervantino Festival, screening 10 international music, theater, and dance events.





La Biblioteca organized high-impact conferences and talks, including a series aimed at both Mexicans and foreigners, presented by Carlos Navarro, analyst at the CIA’s Open Source Center and former Head of Strategic Analysis at the Office of the Presidency of Mexico (2012–2016).

It also hosted two editions of *Correcaminos: A Gathering on Our Cultural and Natural Heritage* in San Miguel de Allende, Guanajuato, featuring presentations by staff from INAH World Heritage Directorate, INAH Guanajuato, the Charco del Ingenio Botanical Garden, and representatives of UNESCO World Heritage.

The courtesy program for residents of San Miguel de Allende was continued, ensuring free access to various cultural activities.

Event Attendance

In 2025, our three venues welcomed a total of **16,504** attendees across **499** events, reinforcing our commitment to inclusive access to culture and the arts.



COMMUNITY OUTREACH

General Mission of the Program

To establish, strengthen, and maintain strategic relationships with educational, cultural, social, governmental, and community institutions in order to promote access to reading, audience development, civic participation, and the creation of collaborative projects that support the overall mission of La biblioteca.

Formal agreements have been established with organizations that use La biblioteca's spaces to carry out their own activities, while contributing suggested donations to support the library.

Pro Música



A legally established civil association under Mexican law dedicated to promoting, organizing, and presenting musical works and concerts, with a special focus on chamber and choral music.

Atelier



A formally established school focused on educating children and youth, with the mission of developing skills, attitudes, knowledge, and life competencies that allow students to thrive personally, emotionally, and socially, supported by strong foundations in both the arts and academics.



New user setting up her La Biblioteca membership

Eco niños

Eco Niños is a project designed for upper elementary students in rural schools. Its goal is to help children connect with their natural environment and develop a deep appreciation for its care and protection.

Through 12 hands-on sessions carried out in collaboration with Audubon A.C., the program combines ecological literacy with activities such as observation, documentation, and communication using technology. It also encourages reading by providing guided access to books and organizing school visits to La biblioteca.

Together, these experiences aim to build a meaningful and lasting relationship between participants and nature, while nurturing their interest in reading, scientific curiosity, and experiential learning.

Participating schools

- “Pedro Moreno” in the community of Salitrillo (at the beginning of the year only)
- “Simón Bolívar” in the community of Pantoja
- “Independencia” in the community of Flores de Begoña

Statistics

55 ecological and tech-based activities

171 participants who completed the program cycles

1,330 library books loaned for classroom use

2 school projects developed as a result of Eco Niños



A Day at La Biblioteca

A Day at La Biblioteca is a program designed to bring students from rural schools and vulnerable groups into a safe, welcoming, and enriching cultural and educational environment.

Through activities such as guided tours, read-aloud sessions, short film screenings, creative and recreational workshops, library card registration, and shared snack time, the program offers a meaningful experience that sparks curiosity, strengthens appreciation for reading and the arts, and promotes learning through a playful and inclusive approach.

Its goal is for each participant to discover La Biblioteca as a close, community-centered space that can broaden their cultural, educational, and personal horizons.

Participating schools

- “Pedro Moreno” in the community of Salitrillo
- “Simón Bolívar” in the community of Pantoja
- “Independencia” in the community of Flores de Begoña

Statistics 2025

171 visitors

3 guided tours

171 library memberships issued



Feed Your Mind

This pilot project expands access to children’s books in rural primary schools through a lending system that uses Feed the Hungry’s delivery routes. Each month, La Biblioteca provides a box of books to Feed the Hungry, and their drivers, who deliver food to school kitchens, also bring the books to each school.

Once received, the school shares the collection so that students can read, explore, and enjoy the materials throughout the month.

The program also includes a visit to La Biblioteca as part of A Day at La Biblioteca, helping to strengthen cognitive development, encourage a love for reading, and support the development of key skills for continued academic success.

Participating schools

- “Pedro Moreno” in the community of Salitrillo
- “Simón Bolívar” in the community of Pantoja
- “Independencia” in the community of Flores de Begoña
- “Lázaro Cárdenas” in the community of Alonso Yañez

Statistics

47 book box deliveries

1,330 library books loaned

200 new children’s books acquired



La Biblioteca Fair

La Biblioteca Fair is a free, open event that brings the community a vibrant showcase of the library's services and activities in a public city space: La Plaza Cívica. Its purpose is to share reading, art, music, languages, technology, and educational opportunities with people of all ages in a welcoming and participatory environment. It also serves as a public platform where students who take classes at La Biblioteca can present their musical, literary, and artistic work, building confidence and celebrating their learning journeys.

The event highlights La Biblioteca's cultural and educational offerings, invites new users to join, strengthens community connections, and promotes free access to knowledge and culture as essential tools for social development.



Author Mónica Lavín presents her book at the La Biblioteca Fair

Statistics

2 art and recreation workshops

30 children participating in workshops

5 student group performances on stage

2 student art exhibitions

5 painting students creating live artwork

1 book presentation by Mónica Lavín

3 informational program areas

1 children's reading corner

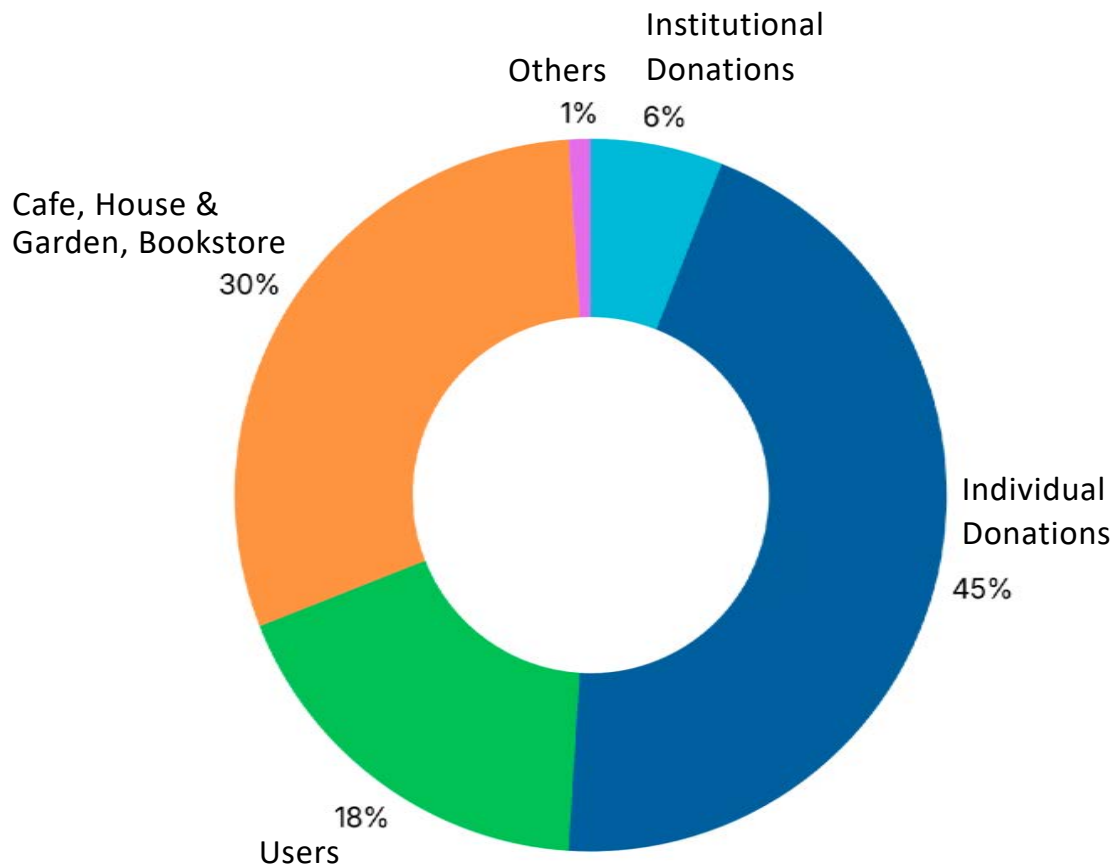
Over 1,000 visitors

STRATEGIC ALLIANCES



FINANCIAL REPORT

Income 2025
\$11,882,029 Mexican pesos



Cafe, House & Garden, Bookstore

\$3,562,016

Users

\$2,086,955

Individual Donations

\$5,320,701

Institutional Donations

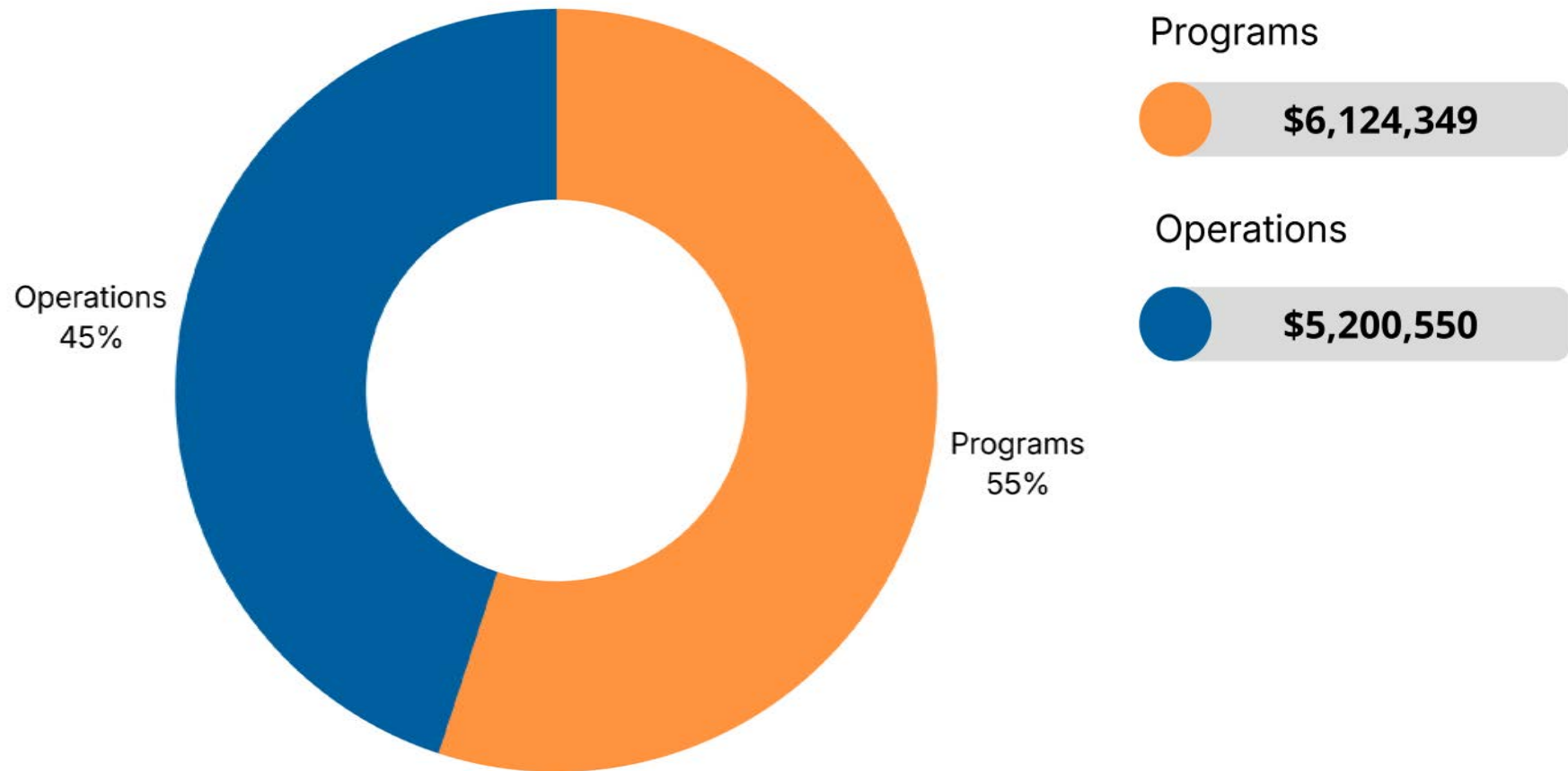
\$750,250

Others

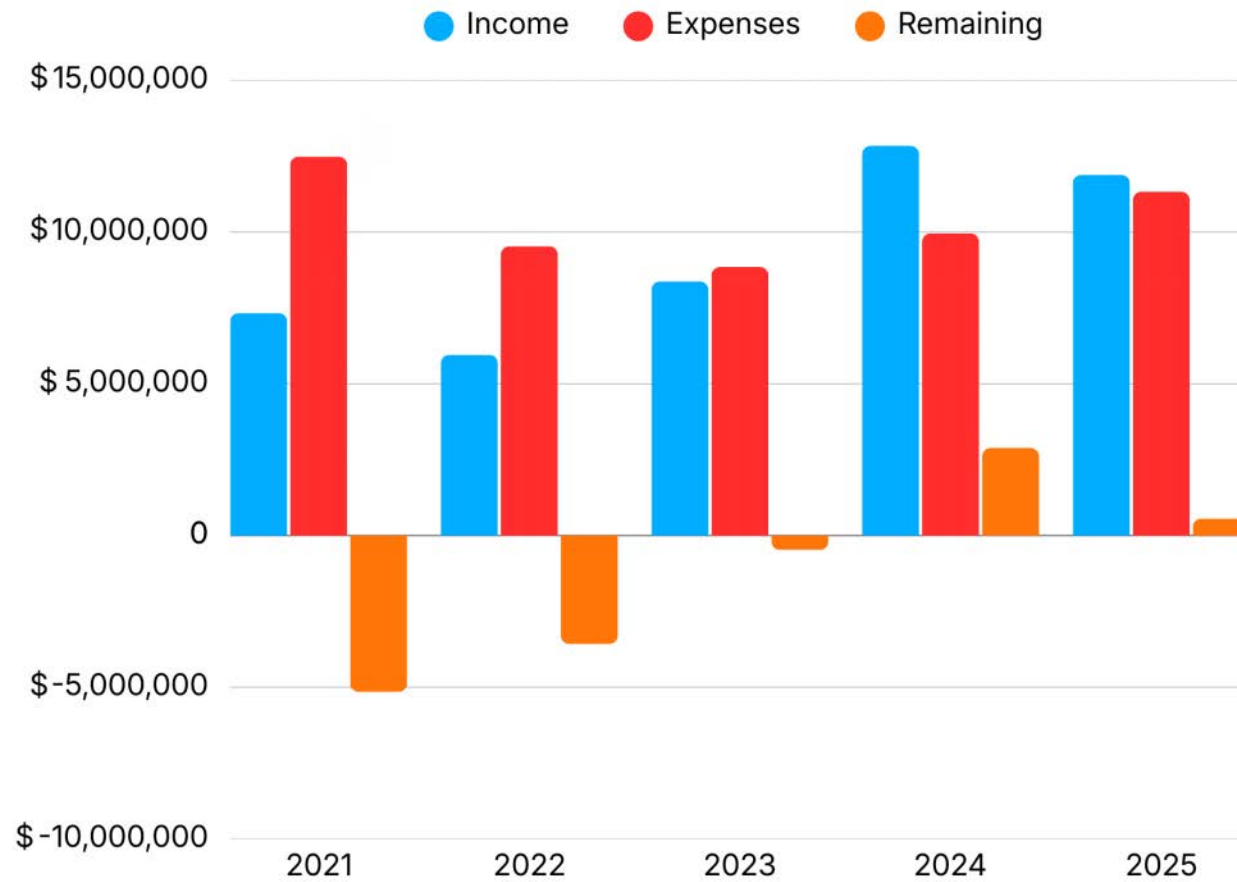
\$162,107

Expenses 2025

\$11,324,899 Mexican pesos



Incomes and expenses evolution between 2021 and 2025 in Mexican pesos



OUR TEAM

STAFF

Marie Moébius, Executive Director

Mauricio Alanís, Administrative and Operational Assistant Director

Regina Tattersfield, Fundraising Director

Karina Álvarez, Cultural Events Program Manager

Azahar Hernández, Reading Promotion Program Manager

Alondra Vázquez, Classes and Workshops Program Manager

Leticia Rodríguez, Human Resources Manager

Ruth Olvera, Scholarships Program Manager

Daniel Herrera, ICT's Manager

Ariadna Salazar, Communications Manager

Sandra Torres, Fundraising Manager

Miguel López, STEAM Program Manager

Dennise Martínez, Bookstore Coordinator

Mauricio Becerra, Tours Coordinator

Ángel Soria, Administrative Coordinator

Irineo Muñoz, Maintenance Coordinator

Anael Olvera, Community Outreach Coordinator

Miriam Barrios, Cultural Events Administration Coordinator

Iván García, Cultural Events Logistics Assistant

Lizeth Velázquez, Graphic Designer

Juana Manzano, Maintenance Assistant

Narciso Cabrera, Maintenance Assistant

Martín Díaz, Prefect

Joel Ramírez, Receptionist



BOARD OF DIRECTORS

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Joan Strauss

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Ali Zerriffi

Ben Zion Ptashnik

VOLUNTEERS

Leobardo Aboytes

Marcos Álvarez

Nancy Anchors

Jane Aptaker

Shannon Asseiro

Denis Bergeron

Shula Bien

Frank Branham

Tim Brockington

Alfonso Bulle

Amy Butler

Lourdes Carlin Larios

Susanne Carter

Suzette Carter

Debra Chiles

Mary Christmas

Diane Collier

Rafaela Crisostomo

Lyne Daroff

Sandra Davis

Lorrie Ram Degani

Penny Delaney

Diane Dempster

Tedi Dickinson

Chris Durboraw

Pam Dyson

Kathleen Ellsworth

Ana Paula Faisal

Brigette Fowler

Tom Fowler

Pat Frey

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Bobbye Gordon

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Kathryn Graham

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Kassandra Lezama

David Lippman

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Irais Luna
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Pat Macleod
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Manon Mays
Kate McCorkle
Gwen McDonald
Luz Elena Melo
Damon Morris
Rafaela Olveda
Harvey Palmer
Gloria Pardo
Sara Parker
Jack Paulus
Jean-Paul Peretz
Gail Perry

Rocio Puig
Carol Raiton
Rob Ramsey
Ana Gabriela Rios
Sylvia Rodríguez
Sergio Rodríguez
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Evangelina Romero
Zula Romero
Suzanne Rush
Stephen Russell
Maria Magdalena Sánchez
Benjamin Sessions
Elaine Smitham
Kathy Snodgrass
Eva Turrubiates
Tracy Twensing

Eva Luz Villalón
Choi Wah Garcia
Sammie Walter
Don Ron Walters
Shelley Wismer
Lucinda Young
Jenipher Young-Hall

If you are one of our volunteers, and your name doesn't appear on this list, it might be because you are not registered with our Human Resources coordinator. Please contact: recursoshumanos@labibliotecapublica.org

CONTACT

Biblioteca Pública de San Miguel de Allende AC

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Biblioteca Pública SMA



Biblioteca Pública AC



Radioteca