

TECHNICAL RIDER

BACKLINE

Technical Note: The venue has a complete PA system that includes: 16-channel digital console, stage box, main speaker system (Bose F1 with subwoofer) and 2 stage monitors. The artist must only provide their **personal instrument amplifiers** (guitar, bass, violin, etc...).

Please check the channel list to see if the instruments require amplification or DI box. The artists must provide their personal amplification of instruments, and the venue has **(4) DI boxes available**.

In case of using our piano, please let us know to put it on stage

MONITORS

- We have 2 stage monitors

ELECTRICAL NEEDS

Safe On-Stage Power Distribution.

- We have 3 electrical extensions of 5 meters long
- We have an electric extension of 2 meters long

PROJECTION/VISUALS

Will there be a screening? Yes/No

OBSERVATIONS

Additional notes: If you use a USB for audio you need to have these requirements.

- USB 2.0
- 32G or lower
- FAT32 format
- Audio Format: Mp3 or WAV

STAGE INVENTORY

MONITORS

- 2 monitors

DIRECT BOX (DI)

- 4 direct boxes

MICROPHONE STAND

- 8 microphone stand

CABLES XLR to XLR

Measurements	Quantity
20m	1
15.5m	1
15m	4
10m	1
7.5m	3
5.5m	1
2m	1
1.5m	1

CABLES TS

Measurements	Quantity
7.5m	2

MICROPHONE

Type	Quantity
Shure 58	4
Shure 57	2
KSM137 Capacitor	1
SHURE BLX4RKIZ Wireless	2
Lavalier BLX4K12	1
Wireless Headband	1

EXTENSION

Measurements	Quantity
5m	3
2m	1

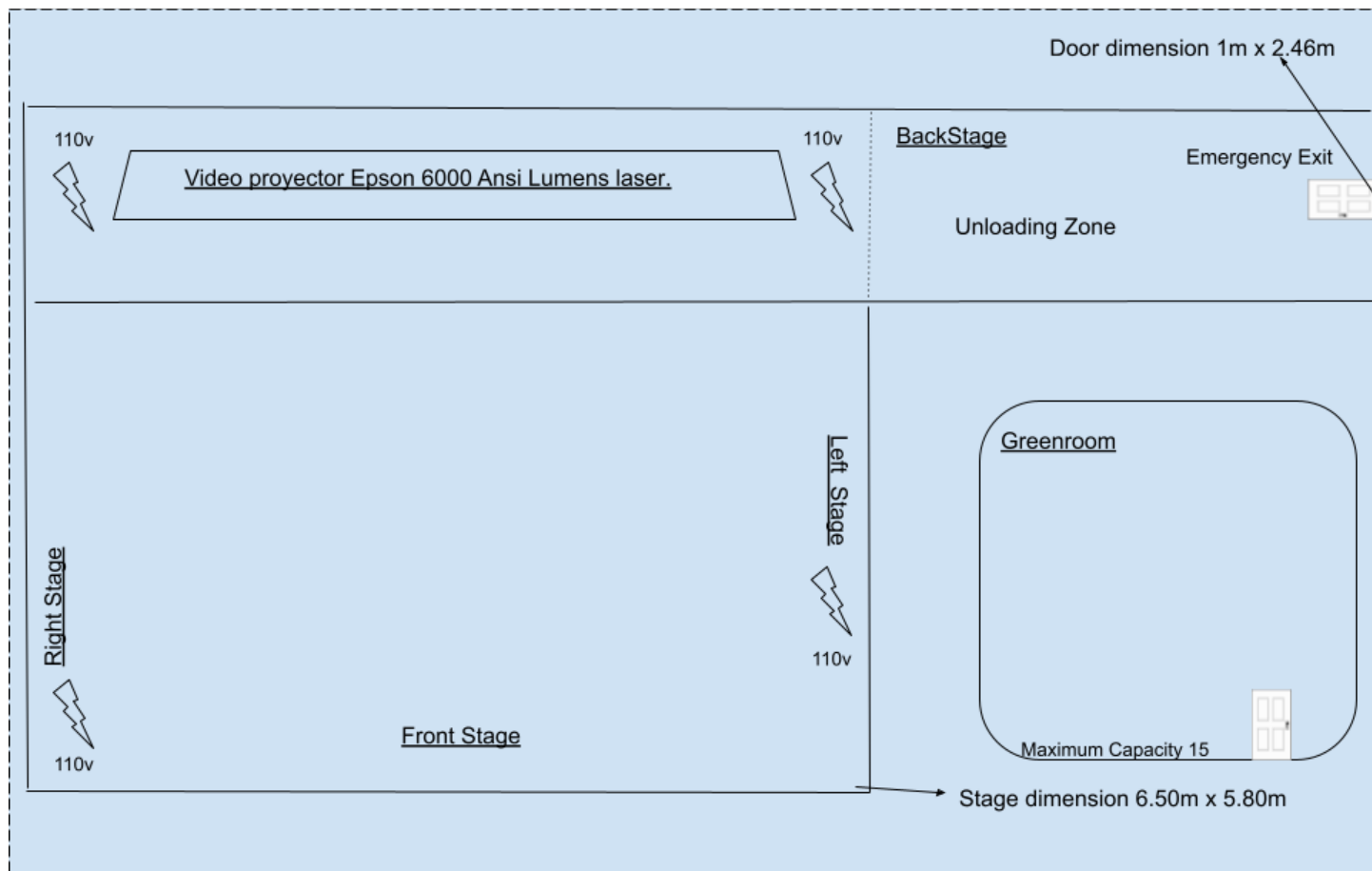
KEYBOARD

- Yamaha Digital with Pedal and Base

PIANO

- Yamaha

STAGE POWER CONNECTION
UNLOADING ZONE WITH DOOR DIMENSION



ACTUAL STAGE SCALE

NOTE: EACH SQUARE IS A MEASUREMENT OF 6 INCHES

